

YEAR 10 POP ART OBJECTS

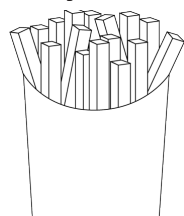


You will analyse the work of others and be inspired to design and build a refined 3D outcome using a range of materials in the style of the Pop Art movement.

	Objects	Detail	Photography	Maquettes
KEY WORDS	Composition	Contrasting Colours	Everyday Objects	Evaluation
	Layout	Michael Craig-Martin	Cardboard	Artist Analysis
	Shape	Martin	Papier Mache	Exploring Materials
	Form	Claes Oldenburg	Painting	
	Colour	Personal Response	Design Ideas	



Why this? Why now?



Building upon the theme of Year 9 'Objects' project and 3D building skills from the Year 8 'All Things Sweet', this project focuses on the theme of Pop Art and advanced 3D building techniques. At the beginning of GCSE Three-Dimensional Art, you will be taught a range of skills and techniques and encouraged to explore and personalise your own work. Purpose is given by developing and exploring a concept to create a refined, personal and meaningful final outcome.

Wider Study Opportunities?

A-Levels - Art, Graphics, Textiles, Photography, Product Design
Artist work could be explored further through YouTube videos and BBC documentaries.

MYworkshop, 7-9 seminars, External gallery visit, Creative clubs in ADT at lunchtimes

Some of your learning will include:



Investigating the work of a range of other artists including Claes Oldenburg and Michael Craig-Martin as part of developing your own style.



Extending upon three-dimensional building skills, building on strengths and use of a range of medium. Developing presentation skills and increasing confidence of how to showcase own work.



Developing ideas through responding to images, and using a range of appropriate materials to refine your practice and creating a personal response.

Assessment and Feedback:



Assessment Objective 1: Developing ideas through investigations, demonstrating critical understanding of sources.



Assessment Objective 2: Refine work by exploring observations and insights.



Assessment Objective 3: Relevant to intentions and demonstrates understanding of visual language.



Assessment Objective 4: Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.



Feedback Opportunities:

Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback.